



Event in Tony Morrison's The Bluest Eye

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Abstract

Through the passage of a person's life, there are some events and occurrences which have an effect on the person's life. In this sense, postmodern thinker, Jean-François Lyotard articulates that an event is an occurrence or incident after which nothing is the same as it's before. An event has not happened before, it is a singular one, and it is quite different from the similar incidents because the situation, time, and place of the event and its similarities are different. An event cannot repeat and take place again because of the different situations in which it may happen. When an event occurs, the situation of life, coming after it, can be quite different from what it was before. Accordingly, Toni Morrison presents her idea about the influence of an event on a person's life in her novel. Through reading Toni Morrison's novel, The Bluest Eye, some of the events catch the eyes of the researcher. These events are the singular ones after which the characters' lives are quite different from theirs before. This essay concentrates on the study and explanation of Toni Morrison's The Bluest Eye based on Lyotard's idea of event.

Keywords: Event, Pre-established Rules, Self-Sufficiency, Singularity, Unpresentability.

Introduction

Through the process of a person's passage of life, there are some events which influence on his or her life. In this sense, Lyotard, as a thinker, contends with the concept of event and defines it as a singular incident after which nothing will be the same as it's before. He affirms that an event is an occurrence which can just be represented within the time and place where it happens. It cannot be defined and discussed generally and due to general history because the events and its happening are just understood and identified in that situation. Lyotard asserts general history cannot define it because its singularly (singularity of the event) will be lost and destructed. Because of its singularity, an event cannot be judged